

## Student Chamber Music Ensembles

Tuesday, April 6, 1999 at 8:00 pm

Sonata for Two Pianos and Percussion (1937)  
1st Movement (I)

Béla Bartók  
(1881-1945)

**Dimiter Terziev and Susan Ward, piano**  
**Nicole Arendt and Tammy Morrison, percussion**

London Trios for Flute , Oboe and Bassoon (1794/5)  
Trio 1, Allegro moderato, Andante, Finale: Vivace  
Trio 4 Allegro

Joseph Haydn  
(1732-1809)

**Briana Strachan, flute**  
**Shelly Foster, oboe**  
**Ondrej Golias, bassoon**

Quintet No.3 for Brass Quintet (ca.1911-1917)  
Allegro Moderato  
Moderato

Victor Ewald  
(1860-1935)

**Chris Hodge and Neil Barton, trumpets**  
**Paul Flowers, French horn**  
**Megan Hodge, trombone**  
**Rod MacGillivray, bass trombone**

Anon. in Love (1936)  
1. Fain Would I Change That Note  
2. O Stay, Sweet Love  
3. Lady, When I behold the Roses  
4. My Love, in Her Attire  
5. I Gave Her Cakes And I Gave Her Ale  
6. To Couple is a Custom

William Walton  
(b. 1902)

**Lisa Fernandes, soprano**  
**Trevor Sanders, guitar**

Concertpiece No. 2, Op. 114  
(Edited by Eric Simon)  
Presto, Andante, Allegretto grazioso

Felix Mendelssohn  
(1809-1847)

**Kinneret Sagee, clarinet**  
**Ondrej Golias, bassoon**  
**Gaylene Kong, piano**

Convocation Hall, Arts Building

Department of Music  
University of Alberta



